



## Humanism in the poetry of, William Wordsworth

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**Abstract :** Wordsworth is a well-known poet of mankind. He is very close and loving penetration into the realistic and simplicities of human life that relates him as a love of nature to honour man. This love leads him to the love of man. He always chose his character for his poems as peasants, innocent farmers, artless shepherds, and lonely reapers and highlands girls. Therefore, some of the critics and intellectuals consider his poetry as man in relation to nature and man in relation to nature and man in relation to human society. He had never thought of to escape from common man. He accepted them and their grief. The stories told by him in his poetry are related to some aspects of human life. The main theme of his poems is related to incidents in human life, the working of love to sooth the deepest wounds of humanity. Blake calls him a great poet of humanity. Wordsworth accepts the fact that suffering teaches us humility and patience in life and man starts to love the mankind. He also assumes that imagination brings values in humanity. However, it troubled him bur he had a great faith in God that is why he calls that we should face all problems with great enthusiasm because God remains always near to mankind. The human love for God and God's for man is an eternal bondage between the two. He also believes in equality of all. Ultimately there is oneness of God, man and nature. It is Wordsworth message that nature can be the teacher of humanity and his love to nature leads him love to mankind.

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**Introduction :** Wordsworth was not only the poet of nature; he is also the poet of man and he is very close and loving penetration into the realities and simplicities of human life that he himself makes his claim on our reverence as poet. He relates in '*The Prelude*' how he has been led of his poems, his efforts have been ton show that the keynote of all life is to enjoy happiness. Happiness, not as the result of chance or circumstance, but sometimes to be won by work, sacrifice, service or patience. He always chooses for his heroes and heroines, not famous and high land girls, and shows that in their common place careers there is ample material to move the soul in his poetry.

He took for his hero's tramps, beggars, pedlars, Waggener's and leech gatherers. These rustic are always under the influence of nature. "And Wordsworth conveys this pact of natural truth to us as no other poet has ever done, no other poet having had in him so much of the reflective peasant." He distrusts whatever dazzles; he distrusts whatever is abnormal. The stories which he tells in his poems are of simples, a more setting for his meditations on some aspect of human life.

The theme of the influence of nature on man is the noblest part of Wordsworth's teaching in poetry. Nature is the best educator and she is ever interested in man and tries to impress human mind from

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